

THE POINT

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Articles in *To The Point* represent the views of the authors and are not necessarily those of CPSA. We thank members for any images they may submit. Photo credits are shown when possible.



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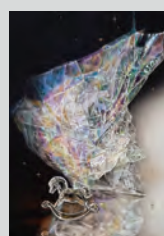
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Transfiguration (14 x 10)
Carolyn Chua, CPSA, CPX (Malaysia)
Winner of the \$2,000 Best of Show
and EXPY Award in Explore This! 18

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Unlikely Champion, by Todd Baxter (SC),
Best of Show and CIPPY Award winner
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Exhibition. Get to know this South
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Cascading Water XVIII (27 x 14)
Erwin Lewandowski, CPSA, CPX (MI)
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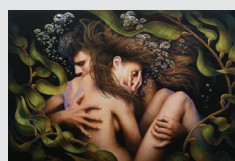
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Undercurrents, Best of Show and CIPPY Award winner of the CPSA 28th Annual International Exhibition, by Jesse Lane, CPSA (TX). Meet Jesse and see all the award-winning and selected art.

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BearReflections, Best of Show and EXPY Award winner of Explore This! 16, by Alma Cartaya (CA). Meet Alma and see all the award winners and selected entries.



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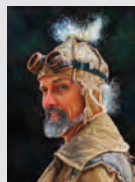
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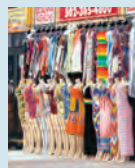
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53 Art or Artwork?

Bernard Poulin ponders the question "What is it that makes art... as opposed to just artwork?"

Articles in *To The Point* represent the views of the author and are not necessarily those of CPSA. Photo credits are shown when possible. We thank members for any images they may submit.

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Founder Vera Curnow reflects on the 25th anniversary of CPSA.

5 Work in Progress

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30 Vanity Galleries: A Cruel History

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40 Welcome Crafter's Companion

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CPSA Founder Vera Curnow ponders the significance of artwork titles.

5 Until We Meet Again

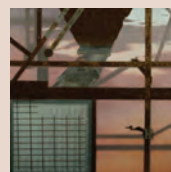
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Get a flavor of CPSA's presence at the 2013 NAMTA (International Art Materials Association) Art Materials World annual exhibition, held in Minneapolis in May

CPSA

Colored Pencil Society of America

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To The Point

Colored Pencil Society of America

EDITORS

Vera Curnow • Kay Schmidt

DESIGN, LAYOUT AND PRODUCTION

Barbara Gleason

WEBSITE www.cpsa.org

EDITORIAL

Members, corporations and other associations are encouraged to submit material for publication by the closing date.

NEXT ISSUE CLOSING DATE

March 1, 2013

MEMBERSHIP

Anyone over 18 years of age may become a CPSA member by submitting a membership application and paying the current membership fee to our Membership Director. The membership year is Nov 1 to Oct 31, and the full amount is due no matter when you join. You can obtain a Membership Application or pay online from our website at www.cpsa.org or email membership@cpsa.org for further information.

Advertisements for To The Point

Advertising is available on a first-come basis. Individual and Corporate members are eligible for discounts from the standard rates for both black and white and full color advertising. Full information on ad sizes, rates and submission formats is available on the CPSA website under Publications or from the Ways and Means Director, Melissa Miller Nece at waysandmeans@cpsa.org or 727-786-1396.

Deadlines for submission are March 1 for the Summer issue and October 1 for the Winter issue. For questions on how to submit advertising materials, contact Barbara Gleason, Corporate Image Director, at image@cpsa.org or 541-345-3974.