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Colored Pencil Society of America

28th Annual International Exhibition

PROGRAM

2020 Online Exhibition

www.cpsa.org



Colored Pencil Society of America 28th Annual International Exhibition

<i>Artist</i>	<i>Title</i>	<i>Image Size</i>	<i>\$ Price</i>	<i>Artist</i>	<i>Title</i>	<i>Image Size</i>	<i>\$ Price</i>
Fay Akers—Sterling Heights, MI	My Pretty Girl Vanessa	16 x 20	NFS	Jeff George, CPUSA—Las Vegas, NV	Domestic Violets	18 x 14	4,800
Dennis Angel—Orlando, FL	Wooden Block with Hopper	12 x 12	800	Lana Gloschat—Salt Lake City, UT	Day of The Dead	20 x 16	5,000
Charlie Askew—Leeds, England	Drowning in Inspiration	29 x 21.3	4,000	Helen Glover—Irvine, CA	Drumsticks	10 x 14	3,999
Bonnie Auten, CPUSA—Tecumseh, MI	I Gotcha	19 x 13.5	2,000	Donna Graham, CPX—Seattle, WA	Control Freak	16 x 12	475
Pat Averill, CPUSA—Oregon City, OR	Into the Mist	10 x 14	1,600	Gemma Gylling, CPUSA—Valley Springs, CA	A Sudden Encounter	26 x 18	6,600
Cecile Baird, CPUSA—Hillsboro, OH	Till Death Do Us Part	24 x 24	4,000	Betty Hafner, CPUSA—Gaithersburg, MD	Seaside	10.75 x 10.75	425
Jeffrey Baisden, CPUSA—Live Oak, FL	Union Men	24 x 14	3,200	Linda Hancock—Madison, WI	Old Friends	7 x 5	800
Rebekka Bamert—Elizabethtown, PA	Or Another	26 x 20	7,000	Kathryn Hansen—La Canada, CA	Up at the Quack of Dawn	13 x 17.5	1,825
Simone Basini—Reggio Emilia, Italy	Jane	8.3 x 11	600	Linda Lucas Hardy, CPUSA, CPX—Omaha, TX	Sunshine in the Heart of Winter	20 x 10	NFS
Todd Baxter—Rock Hill, SC	Shekinah	18 x 18	1,850	Diane Harm, CPUSA, CPX—Tampa, FL	What Happened	17 x 11.5	1,500
Chad Becker—Stoughton, WI	Evening Reflection	19 x 13.5	NFS	Richard Helmick, CPUSA, CPX—Portland, OR	Shattering the Fourth Wall	25 x 20.75	500
Holly Bedrosian, CPUSA—Allen, TX	Hope	27.5 x 19.5	NFS	Debbi Hide—Gosport, England	Spring Kahlo	16.5 x 12	950
Jeanne Bogar—Geneva, IL	Catching Some Rays	8 x 10	900	Nancy Honaker—Whitehouse, OH	A Key to Nostalgia	11 x 9.5	650
Jocelyn Brandow—Rollinsford, NH	Pineapple Delight	24 x 30	NFS	Margaret (Margi) Hopkins, CPUSA—Batavia, OH	Drifter	20 x 26	4,200
Dina Buckley—Culpeper, VA	Artemis in a Square Box	10 x 10	NFS	Sue Horwath—Tenakee Springs, AK	A Tisket, A Tasket	8 x 10.5	NFS
Andria Burchett, CPUSA—Geneva, IL	Elkhorn Creek	25.5 x 17.5	1,900	Denise Howard, CPUSA, CPX—Santa Clara, CA	Myriad	20 x 20	3,800
Jeanne Cardana—Oregon City, OR	Chillin' in the Meramec	8 x 11.5	NFS	Richard Huck, CPUSA—Edwardsville, PA	Street Closure	18 x 15	1,400
Cheryl Caro—Geismar, LA	Leather Smith	27 x 19	4,000	Susan Hyback—Somerville, TN	Enter the Dragon Finch	20 x 15	NFS
Elizabeth Cena—McKinney, TX	Self Portrait	11 x 8.5	250	Nancy Jacey—Richmond, VA	Getting Closer	23 x 29	NFS
Lloyd Childers—Raleigh, NC	Hangin' Out	13.5 x 10.5	500	Toni James, CPUSA—San Tan Valley, AZ	Lady in Red	10 x 8	800
Kathy Christian—Pearsondale, VIC, Australia	Grampians Bronzewing	18 x 24	NFS	Hanneke Jevons—Palm Coast, FL	Preening	17 x 17	1,200
Carolyn Chua, CPUSA—Kuala Lumpur, Malaysia	Les Bijoux Enchanteurs De Mademoiselle	14 x 20	NFS	Buena Johnson, CPUSA—Los Angeles, CA	Song of Angels	22 x 30	15,000
Pamela Clements—Crown Point, IN	Current Resident	15.75 x 21	1,250	Sean Johnson—Charlotte, NC	Steam	16 x 20	1,200
Pearl Cohen—Raleigh, NC	Icicles	8 x 10	295	Terie Keel—Julian, CA	Enchanted Invite	20 x 36	1,200
Gail Collier, CPUSA, CPX—Barrington, IL	Departure of Memory	8 x 16	1,100	Sharon Kow, CPUSA—Georgetown, Malaysia	Keeper of Memories	20 x 14	2,000
Maryse-Anne Couteau—Paris, France	Destinées (Les fées-Les clowns-Les scribes-Les mages)	34.3 x 17	4,000	Myriam Krabbe—Tampa, FL	What If	17.5 x 26	NFS
Barbara Dahlstedt, CPUSA, CPX—Buckeye, AZ	Father Goose	30 x 22	5,000	Scott Krohn, CPUSA—New Brighton, MN	Striving to be Seen	13 x 7	2,500
Luanne D'Amico—Alachua, FL	Hydrangeas	18 x 14	950	Jacquelyn Krumpelman—Akron, OH	All About the Climb	20 x 16	1,500
Maryann DellaRocco, CPUSA—Ellicott City, MD	Journey Through the Looking Glass	15 x 12	770	Jesse Lane, CPUSA—The Woodlands, TX	Undercurrents	26 x 39	18,000
Rhonda Dickson, CPUSA—Monroe, WA	Raindance	12 x 16	1,275	Deborah Maklowski, CPUSA, CPX—Ellicott City, MD	Shoals	9 x 7	800
Lorri Dixon—Woodinville, WA	In His Hands	14 x 11	NFS	Carol Maltby, CPUSA, CPX—Hamburg, NY	Arizona Waterfall	16.5 x 12	1,550
Kristen Doty—Chehalis, WA	A Light Within	16.5 x 22	4,900	Suzanne Marcil, CPUSA—McAlpin, FL	I Dove You	16 x 17	1,800
Travis Erby, CPUSA—Ypsilanti, MI	Space Amoeba	20 x 16	2,000	Cynthia Marcoux, CPX—Tulsa, OK	The Yellow Shoes	24 x 28	1,800
Allison Fagan, CPUSA—Kanata, ON, Canada	August	11 x 8	NFS	Jeffrey Marks—Mukilteo, WA	A Piece of My Soul	24 x 18	8,000
Kendra Ferreira, CPUSA, CPX—Bristol, RI	A Fresh Start	19 x 11	750	Brenda Matsen—Courtenay, BC, Canada	Staying Warm	10.75 x 14.5	10,000
Christine Flanagan, CPUSA—Live Oak, FL	On the Avenue	14 x 20	1,000	John Middick—Goshen, OH	Amy	8.5 x 11	1,200
Ric Forney—Hamilton, OH	Ride'n the L	12 x 17	1,000	Katherine Moore—Atlanta, GA	Volcanic Garden	28 x 21	1,800
Tracy Frein, CPUSA, CPX—Chicago, IL	Fabric of My Shell	38 x 31	5,000	Cynthia Morris, CPUSA—Warsaw, MO	Nailed It!	27.75 x 17.25	\$ 3,500
Tanja Gant, CPUSA, CPX—Hawkins, TX	Chrysalis	21 x 15	NFS	Cindy Mottl—Burr Ridge, IL	Old Growth in the Porkies	16 x 22	2,600
				David Neace—Nicholasville, KY	Weathered	20 x 18	1,200

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Artist	Title	Image Size	\$ Price	Artist	Title	Image Size	\$ Price
Terri Neal—Portland, OR	Homecoming	10.5 x 6.25	1,500	Mona Weidner, CPSA—Tampa, FL	The Whole Summer Ahead	17 x 21	2,000
Melissa Miller Nece, CPSA, CPX—Palm Harbor, FL	The Beckoning Wave	20 x 26	2,000	Kelly Welch—Mukilteo, WA	Bottled Up	8 x 7	300
Mark Neuherz—Pittsburgh, PA	Potomac River Stones	8.5 x 11	1,500	Faith Wheeler, CPSA—Simpsonville, SC	Rusty, Crusty and Dusty	10.75 x 6	950
Rochelle Niederman—Highland Park, IL	Buddies	25.3 x 19.3	3,500	Cecelia Wong—Seberang Perai, Malaysia	Nature's Gift	15 x 12	1,400
Lee Ann Novotny, CPSA—North Canton, OH	Garden Delights	20.5 x 18	600	Debra Yaun, CPSA—Buford, GA	Summer Immersion	19 x 15	NFS
Rachael Oehler—Corvallis, OR	As the World Burns	20.25 x 24.25	15,000	Denise Zanetta—Eugene, OR	Pause and Reflect	14 x 11	550
Gretchen Parker, CPSA, CPX—Lexington, SC	Pier Memory	17 x 15.7	1,500				
Elizabeth Patterson, CPSA—North Hollywood, CA	Bush Street, San Francisco	20 x 24	15,000				
Mandy Peltier, CPX—Waverly Hall, GA	Worth the Wait	20 x 16	4,000				
Amber Pierson—Tucson, AZ	American Mayhem	16 x 30	800				
Julie Podstolski, CPX—North Coogee, WA, Australia	Silent Night	12.5 x 11	2,500				
Andrew Purdy, CPSA—Newbury Park, CA	Dancing Cypress—La Jolla, CA	12 x 18	3,800				
Soomin Remmler—San Antonio, TX	Waiting IV	9 x 12	1,200				
Giddy Richt—Sewanee, TN	T. Walker, Professional Trail Rider	18 x 18	2,250				
Grace Roberts—Port Orange, FL	The Secret Garden	11 x 14	1,200				
Dean Rogers, CPSA—Commerce Twp, MI	Cooking with Magic	25 x 18	10,000				
Susan Rubin, CPX—Denver, CO	Freefall	12 x 12	1,500				
Susan Salazar, CPX—Jamul, CA	Multiplicity of Mind	13 x 11	1,500				
Geoff Sargeant—Nar Nar Goon North, VIC, Australia	Grevillea Insignis—Cranbourne Gardens	12 x 8	1,500				
Carol Scott, CPSA, CPX—Metairie, LA	Muse	18 x 36	1,500				
Megan Seiter—San Pablo, CA	Alice	14.5 x 10	NFS				
Bonnie Sheckter—Toronto, ON, Canada	Till the Last Clue Is Solved	18.25 x 14.87	6,000				
Holly Siniscal, CPSA—Henderson, NV	Aurora Borealis II	28 x 20	NFS				
Aura Skugariene, CPX—Valley Springs, CA	Selfie Queen	16.5 x 8.5	1,200				
Sherry Smith, CPSA—Superior, CO	Joyful Distraction	20 x 18.5	1,200				
John Smolko, CPSA, CPX—Kent, OH	Waiting for Etta	36 x 28	5,000				
Heidrun Snyder, CPSA—Lakewood, CO	Mighty Cedar	16 x 20	1,500				
Casey Stamper—Grand Rapids, MI	Self Portrait	20 x 16	NFS				
John Stansfield—Stockport, England	A Bit of an Old Tree	24 x 19	NFS				
Lynn Stephenson—Traverse City, MI	Fleeting Fence 1	11.5 x 17.5	2,000				
Alice Sundstrom—Sarasota, FL	At Your Service	14 x 10	1,000				
John Swanson—Columbus, OH	Noble	40 x 21	5,000				
Michael Thomas—Champaign, IL	Classic Beauty: Nefertiti Now and Forever	20.5 x 27.5	1,800				
Morris Taft Thomas—Alexandria, LA	Medicine Man	20 x 16	550				
Philippe Thomas—Pikesville, MD	Eden	15 x 12	200				
John Ursillo, CPSA—Clinton, WA	Among Etruscan Poppies	12 x 24	\$ 900				
Gayle Uyehara, CPSA—Torrance, CA	The Deadheads	15.75 x 19.75	NFS				
Suzanne Vigil, CPSA, CPX—Albuquerque, NM	Get your Kicks on Rt66	24 x 28	4,000				
Maria Villioti—Athens, Greece	Disguised	20 x 15	1,200				
Dee Wagoner, CPSA, CPX—Beaverton, OR	First Born	11 x 9	1,200				

“CPSA” and/or “CPX” following an artist’s name indicates they have earned signature status with the Colored Pencil Society of America for appearances of their artwork in CPSA annual International Exhibitions and Explore This! online exhibitions respectively. Image sizes are listed in inches, excluding mat and frame. Artwork titles are shown as submitted by the artist.

2020 Signature and Merit Awards

Twenty-Year Merit Recipient

Gail T. Collier, CPSA, CPX (IL)

Fifteen-Year Merit Recipient

Bonnie Auten, CPSA (MI)

Ten-Year Merit Recipients

Holly Bedrosian, CPSA (NH)

Tanja Gant, CPSA, CPX (TX)

Denise Howard, CPSA, CPX (CA)

Five-Year Merit Recipients

Carolyn Chua, CPSA (Malaysia)

Richard Helmick, CPSA, CPX (OR)

Travis D. Erby, CPSA (MI)

Sharon Siew Kow, CPSA (Malaysia)

Allison Fagan, CPSA (ON, Canada)

Jesse Lane, CPSA (TX)

Christine Flanagan, CPSA (FL)

CPSA Signature Inductees

Fay Akers (MI)

Terri Neal (OR)

Jeanne L. Bogar (IL)

Mandy Peltier, CPX (GA)

Dina Buckley (VA)

Soomin Jung Remmler (TX)

Cheryl Caro (LA)

Susan Salazar, CPX (CA)

Donna Graham, CPX (WA)

Bonnie Sheckter (ON, Canada)

Hanneke C. Jevons (FL)

Aura Skugariene, CPX (CA)

Katherine Moore (GA)

🎨 Awards 🎨

\$5,000 • CPSA Best of Show and CIPPY Award

Undercurrents, Jesse Lane, CPSA

\$2,025 • CPSA District Chapters Award for Exceptional Achievement

Bush Street, San Francisco, Elizabeth Patterson, CPSA

\$1,000 • Blick Art Materials Award for Exceptional Merit

Father Goose, Barbara Dahlstedt, CPSA, CPX

\$1,000 • Creative Art Materials, Ltd. / Caran d'Ache Award for Exceptional Merit

Song of Angels, Buena Johnson, CPSA

\$1,000 • Derwent Award for Exceptional Merit

T. Walker, Professional Trail Rider, Giddy Richt

\$1,000 • Legion Paper Award for Exceptional Merit

Summer Immersion, Debra Yaun, CPSA

\$1,000 • Winsor & Newton Award for Exceptional Merit

The Yellow Shoes, Cynthia Marcoux, CPX

\$800 • Awards for Outstanding Achievement

Or Another, Rebekka Bamert

Drifter, Margaret (Margi) Hopkins, CPSA

Silent Night, Julie Podstolski, CPX

\$500 • Awards for Distinction

Drowning in Inspiration, Charlie Askew

Les Bijoux Enchanteurs De Mademoiselle, Carolyn Chua, CPSA

Shoals, Deborah Maklowski, CPSA, CPX

Get Your Kicks on Rt66, Suzanne Vigil, CPSA, CPX

Juror's Statement

Jurying is invigorating and exhausting, it is a bittersweet experience for me. It gives me great pleasure to help fellow artists gain well deserved peer recognition. On the other hand, there is always the disappointment that comes from having to reject otherwise deserving works due to limited display space for the exhibition. The overall quality and the sheer volume of submissions were impressive. The selection process, reducing the 755 submissions to the 125 accepted works was interesting and imperfect, having to make selections and awards from digital images of the artwork rather than in person.

I believe as a juror one should have an open mind and an appreciation for many types and styles of art. I rely on my education and professional experience to provide me the knowledge to make valid decisions. There are several factors that I take into consideration. I look at craftsmanship, technical skill, and creativity. I consider the use of color, light, composition, and subject matter. Is the piece well executed? Is it conceptually thought-provoking? Does it effectively communicate? Has the artist tried something different, pushed boundaries, or taken risks? Does it invite me to explore it further? Does the piece resonate in some way with me? Has the artist created a style that is markedly his or her own?

Many works struck me and left me feeling inspired and privileged to be working in the arts. The works selected to receive awards I considered most accomplished in terms of artistic language and visual stimulation. I want to congratulate the artists whose work was selected for the exhibition. I want to encourage the artists who were not accepted to continue to believe in their work; the jury process is not kind. I encourage you to continue making work and to submit to shows; hard work and persistence are a combination that eventually results in success.

Finally, I would like to thank Anda Chance for the opportunity to jury this exhibit.

About Our Juror, Chris Valle

Chris Valle was born in Ocala, Florida in 1976. He received his Master of Fine Arts degree from the University of Florida in 2002. Valle's paintings combine both representation and abstraction, using classical and experimental approaches. Conceptually, Valle's work explores how the effect of entertainment content depicting sexual norms, stereotypes and sexual roles has a profound influence on our perceptions about sex and body image.

Valle's work has been exhibited nationally and internationally in galleries and museums in over 130 exhibitions, including the major art cities of New York, Los Angeles, Chicago, Miami, and Dallas as well as internationally with exhibits in Italy, Germany, and London. This also includes 17 solo-exhibitions in the past 16 years. His work is in numerous collections, most notably the William J. Clinton Presidential Library and Museum, the Sienna Art Institute Library (Italy) and the HESS Corporation.



🌀 2020 Exhibition Award Donors 🌀

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We also thank our many **Friends of CPSA Donors • Up to \$300**

CPSA National Governing Board

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About the CPSA 2020 International Exhibition and Convention

We were scheduled to hold the 2020 exhibition at the **Dunedin Fine Art Center** in Dunedin, Florida, when the COVID-19 pandemic made it necessary to cancel both the gallery exhibition and the annual CPSA convention, which was slated for the **Safety Harbor Resort and Spa**. Instead, the exhibition is being presented digitally, and can be viewed on the CPSA website at www.cpsa.org. We appreciate the understanding and cooperation of both venues as we all face this difficult time.

Interested in purchasing a work of art? Inquiries about purchasing artwork may be sent to our exhibitions director at exhibitions@cpsa.org. Your inquiry will be forwarded to the artist, who will contact you directly to arrange the sale.

In Recognition

The Colored Pencil Society of America gratefully acknowledges its corporate patrons and sponsors and contributing CPSA district chapters that have generously donated award monies. The excellence of the show is due to the selections of the juror, Chris Valle, who has a wide spectrum of wisdom, experience, and talent in the arts.