

Beyond Technique: Drawing from the Heart and Mind

Workshops with Allan Servoss, CPSA

9:00 am to 4:00 pm Thursday, July 29 or Friday, July 30

WORKSHOP SYNOPSIS:

How do we, as artists, choose the subjects we choose (or do they choose us?). And why do we interpret them the way we do, sometimes compulsively for years? How do we decide what stays and what goes?

Accepting the notion that art is a product of both mind and intuition, in this workshop we will attempt to move beyond technical proficiency and explore some of the more elusive aspect of why and how we do what we do and in the process, try to answer some of the questions above. There will be plenty of interactive discussion time coupled with work time.

SUPPLIES TO BRING:

- Modest sized finished drawing of your own (not necessarily framed)
- Favorite colored pencils, paper, and whatever else you use to create colored pencil work (sharpener, eraser, etc.)
- Notebook
- Curiosity and a sense of humor



COLORED PENCIL ARTWORK BY
ALLAN SERVROSS

ABOUT THE INSTRUCTOR:

Allan has conducted watercolor and colored pencil workshops for over 25 years across the country. His colored pencil drawings and watercolors have been exhibited nationally in juried exhibitions, galleries, museums and colleges. In addition to illustrating several books, Allan has been a juror for many exhibitions, and this is the second time he has been invited to conduct a workshop at the annual CPSA convention.

Allan is a signature member of the Colored Pencil Society of America and has his ten-year merit award. His work was featured in an article entitled "Colored Pencil Comes of Age" in the first issue of *American Artist Drawing* (Winter 2005), and he has also been published

in *The Artist's Magazine* and *International Artist's Magazine* as well as in eleven books on colored pencil drawing. For additional information go to www.allanservoss.com.

Wax and Heat, A Match Made in Heaven

Workshops with Ester Roi, inventor of the Icarus Drawing Board® (patent pending)

9:00 am to 4:00 pm Thursday, July 29 or Friday, July 30

WORKSHOP SYNOPSIS:

Are you ready to unleash the potentials of wax-based colored pencils? Then here is your chance to get acquainted with the transforming qualities of heat. This workshop will focus exclusively on the "Icarus Technique," the newest and "hottest" technique for wax-based media like colored pencil, artist crayon, oil pastel and encaustic. Video clips will introduce each step as everyone follows along. Participants will be provided with their own Icarus Drawing Board to experiment with for the entire workshop. Topics covered in this workshop include:

- Basic rules of the Icarus Technique and how to break them
- How to:
 - work faster and larger
 - make colored pencils "glide"
 - drastically improve their blend-ability
 - burnish effortlessly
 - achieve the look of a painting with minimal layering
 - the difference between warm and cool layering
 - penetrate layers and rework them
 - combine colored pencil with artist crayons
 - draw and paint with artist crayons
 - incorporate the Icarus Technique with traditional methods

SUPPLIES TO BRING

- Prismacolor Colored Pencils (set of at least 72)
- Prismacolor Colorless Blender
- Caran d'Ache Neocolor II Artist Crayons, also known as Wax Pastels (set of at least 15)
- Two 9"x12" sheets of white Stonehenge Paper
- One 9"x12" sheet of white Art Spectrum Colourfix Pastel Paper
- Two 9"x12" sheets of tracing paper
- One Color Shaper or Clay Shaper, Flat Chisel, gray or black point, # 6
- Six gray paper stumps (not tortillons)

- Sandpaper block
- Manual sharpener with 2 different size holes (Dahle, Maped, Helix or similar)
- Pencil sharpener (battery)
- X-Acto knife
- A blue Swiffer Duster or a desk brush
- Paper towels (5 sheets)

SUPPLIES PROVIDED

- Icarus Drawing Board (one per participant for the duration of workshop)
- Stonehenge paper with outlines of projects and technical exercises
- Art Spectrum Colourfix Pastel Paper with outlines of projects and technical exercises
- Photo references
- Various tools: "Miracle" blending medium, special cotton towel, surprise medium samples for a fun project, selection of wax-based media for experimentation
- Icarus Technique overview
- List of favorite and suggested materials
- Rebate coupon and discount

ABOUT THE INSTRUCTOR:

Ester Roi is known for her brilliant colors and luminous flowers that are drifting, swirling or floating in water. She is fascinated by distortions, transparencies and dissolving hues that delight the eye. Her art has been exhibited widely and has received numerous awards, including the "Award for Excellence" at the 16th CPSA Annual International Exhibition and First Place in the 2007 *Artist's Magazine's* All-Media Online Competition. Turning her creative attention beyond fine art, Ester has invented the Icarus Drawing Board, a portable, electric drawing board for wax-based media. She travels to organizations around the country to demonstrate her invention to other artists.



COLORED PENCIL ARTWORK
BY ESTHER ROI