

## WORKSHOPS & EVENTS

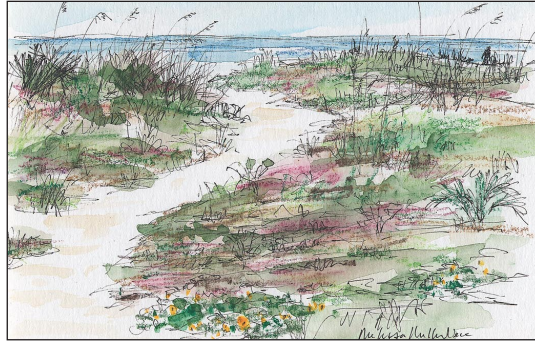
### Go Plein Air with Colored Pencils

**Excursion to Mission Santa Clara** (transportation provided) **with Melissa Miller Nece, CPSA**

*Saturday, July 31, 2010, 8:30 am – 12:30 pm*

*Follow-up discussion/share work, 2:00 – 3:00 pm (Hospitality Suite)*

Don't be afraid to get out of the studio to enjoy sunshine, fresh air and the beauty of nature—drawing on location is a great way to hone your drawing skills and encourages experimentation. Results are less important than the process and the experience, but expect to be surprised and delighted by what you can do. We'll travel by bus to a historic mission, and after a short presentation on working on location, you'll be free to explore, draw, and take photos of the historic site. All drawing supplies—pencils, pens and papers—will be provided by our corporate supporters;



COLORED PENCIL ARTWORK BY MELISSA MILLER NECE

all you really need to bring are your five senses.

#### **OPTIONAL SUPPLIES:**

You might want a tote bag or backpack to carry the provided supplies as well as 2-3 paper towels in a small zip lock bag and a small container with lid for water (a 35mm film canister is perfect). Wear walking shoes and bring your own beach towel or portable chair if you are concerned about sitting on the ground. You may also want

to bring a bottle of water, snack, camera, sunscreen, and hat.

## SPECIAL EVENTS

### CPSA AWARDS BANQUET

**Friday, July 30, 2010 • Biltmore Hotel, Santa Clara**

6:00 pm Social Hour, Cash Bar • 7:00 pm Dinner

8:15 pm Awards Presentation

\$55 per person

#### ~ MENU ~

Choice of Entrée:

**London Broil** (Angus Tri-Tip roasted & sliced, topped with Mushroom Marsala Sauce)

**Chicken Picatta** (Breast of Chicken sautéed & topped with Lemon Butter Caper Sauce)

**Mushroom Ravioli** (stuffed with Mushrooms on a bed of Marinara Sauce with Vegetables)

Meals include: Tossed green salad, steamed vegetables, rice/potato, rolls, dessert, coffee /tea

### ARTISTS' RECEPTION

**6:00 – 8:00 pm Saturday, July 31, 2010**

**The Art Museum of Los Gatos**

4 Tait Ave, Los Gatos, CA 95030

A shuttle bus will run between the hotel and gallery during those hours.  
Please purchase your \$5 ticket in advance at the Hospitality Suite.

### EVENING DESSERT PARTY

**8:30 – 10:00 pm Saturday, July 31, 2010**

**Biltmore Hotel, Santa Clara**

## EXHIBITION DETAILS

### ABOUT THE GALLERY

CPSA is extremely proud to hold its 18<sup>th</sup> International Exhibition at the **Art Museum of Los Gatos**, 4 Tait Ave., Los Gatos, CA 95030.

**Dates:** July 22 – Aug 20, 2010

**Hours:** 10 noon to 4 pm, Wednesday-Sunday

**Artists' Reception:** 6-8 pm, Saturday, July 31

### ABOUT OUR JUROR

**Janet Bishop** is curator of painting and sculpture at the San Francisco Museum of Modern Art, where she is currently at work on The Anniversary Show, a celebration of SFMOMA at 75 (2010); The Steins and the Parisian Avant-Garde, a project reuniting the collections of Gertrude Stein and her family (2011-12); and a retrospective of Bay Area painter David Park. Janet's recent projects include a new commission by Rosana Castrillo Diaz and the inaugural installation SFMOMA's new Rooftop Garden (with Gary Garrels); Take 2: Women Revisiting Art History (2007) for the Mills College Art Museum; and Robert Bechtle: A Retrospective (2005-06). She was also part of the curatorial teams for SFMOMA's 010101—Art in Technological Times (2001) and Present Tense: Nine Artists in the Nineties (1997). Janet's first museum job was an internship at Cornell's Herbert F. Johnson Museum of Art. She holds a B.A. in art history from Cornell University, and an M.A. in art history from Columbia University.

**Questions regarding convention events, workshops, and banquet**

**Gemma Gylling, Convention Director**  
conventions@cpsa.org • 209-772-1164  
(9 am – 6 pm Pacific Time, no collect calls)